

# ALYMAMAH RASHED



فن  
HUNNA ART GALLERY



“My practice is decimated through the waves of my personal life. Each work is linked to all spectrums of love I get to experience in my journey. My works have always been in a state of flux that is linked to the spirit’s yearning for salvation and rest. However, my works are currently living between blooming and demolition. As I crash, I am able to rise again and liberate myself. Between the states of bloom and demolition, I create rest points through referencing the objects I collect, ranging from fruits given to me by my father, pebbles collected from an island, or a butterfly that landed on a flower on the sidewalk. These findings turn into animated ornaments that are found in a state of flux and then are transformed as rest points for the spirit on canvas. Previously, the eye of the figures was also considered to be a rest point. However, the eye has transformed into an entryway into the state of restlessness. Through the eye, I am able to swim through the figure and beyond the field of the paper or canvas. The figures are now encapsulated within the space of the canvas and touch the edges to challenge what one would generate within a compacted space. I am interested in allowing the figure to generate its own vastness and sense of expansion through limitations of space. This is also an attempt to preserve the generation of infinity in time; an image captured in time and a gaze that can animate the moment.”

# Alymamah Rashed

b.1994



Alymamah Rashed is a Kuwaiti visual artist who explores topics of identity and the natural environment through the story of her body, fluctuating between perspectives of the east and west. Her work negotiates her female subjectivity in relation to regional folklore, the banal objects she encounters everyday, and her local botanical finds.

Alymamah Rashed received her MFA in Fine Arts at Parsons School of Design in 2019 and her BFA in Fine Arts at The School of Visual Arts in 2016. She has exhibited internationally in Paris, Spain, Dubai, and beyond, with presentations at major fairs including Art Dubai (various years), Abu Dhabi Art, Art Paris, and MENA Art. In 2025, she collaborated with Christian Dior on the prestigious Lady Dior Art Project and with Piaget for Art Dubai. She is a recipient of the Masters Scholarship and the Merit Scholarship program by the Kuwait Ministry of Higher Education, and a fellow of the Professional Development Initiative Program sponsored by the National U.S.-Arab Chamber of Commerce, Kuwait Ministry of Higher Education, Embassy of Kuwait, and the Kuwait Foundation for the Advancement of Sciences. Alymamah's work has been featured in Harper's Bazaar Arabia, Vogue Arabia, Architectural Digest, Farfetch, The Visionary Project, and other international platforms.

In 2026, her first artist monograph, 'The spirit multiplies for you and I to meet again', was published by Skira in collaboration with Hunna Art.

# Alymamah Rashed

## EDUCATION

2017 - 2019 — Parsons School of Design, MFA Fine Arts

2012 - 2016 — School of Visual Arts, New York, NY, BFA Fine Arts (Painting)

## SOLO EXHIBITIONS

2026 — My Circular Spirit Resides In Your Land, Paris, France

2025 — I Found You Above My Skin Under My Earth, Hunna Art Gallery, Kuwait

2025 — Mirrors from the Sidewalk, Tabari Artspace, Dubai, UAE

2023 — Earth Can Be As Dead As It Can Be Alive, Failaka, Kuwait (Hunna Art x Dar Fikr x Mathqaf)

2021 — Alymamah Rashed Solo Exhibition, Tabari Artspace, Dubai, UAE

2020 — I Have Disappeared Into You, Virtual Solo Exhibition Gallery BAWA, Kuwait

2019 — Beneath Them Was Forever, Parsons MFA Fine Arts Thesis Exhibition

Curated by Kathleen Forde

2018 — Convergence, Arnold and Sheila Aronson Galleries, The New School, New York, NY

European Literature Night, Czech Center New York

How an Artwork Should Speak, 25 East Gallery, Parsons School of Design

2015 — My Mind Made You Beautiful, Solo Exhibition at Parsol Projects, New York, NY

2014 — Dig, Exhibition, Brooklyn, NY

2009 - 2012 — Al Bayan Bilingual School annual art exhibition, Hawally, Kuwait

# Alymamah Rashed

## GROUP EXHIBITIONS

- 2026 — In Situ, FIKAR, Contemporary Art Platform, Kuwait
- 2026 — I Dreamt We Dreamt of Eden, Hunna Art, Kuwait
- 2025 - 2026 — Fertile Dreams, Tabari Artspace, UAE
- 2025 — The Power of Intention (Just as a Talisman), Villa Cramer, Brera District, Milan
- 2024 — Boundless/Binding at Subliminal Projects Curated by Emerge East in Los Angeles
- 2023 — Elles - هن ,Hunna Art, Paris, France
- 2023 — I Won't Break: A Reflection on Gender Violence, curated by Bebe Leone Rome, Italy
- 2021 — Group Exhibition, Hunna Art, Dubai, UAE
- 2019 — Zinc-Finger Like Folds, Group Exhibition, Curated by Rae Lavande Pellerin and Paloma Rosenzweig Castillo New York, NY
- 2015 — Abstract, Group Exhibition at Parsol Projects, New York, NY

## ART FAIRS

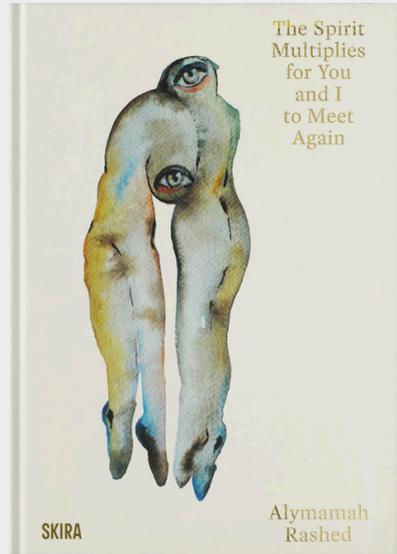
- 2026 — Arco, Baro Galeria
- 2025 — Abu Dhabi Art, Hunna Art
- 2024 — Abu Dhabi Art, Hunna Art
- 2025 — Art Paris, Hunna Art
- 2024 — Art Paris, Hunna Art
- 2024 — Artsy Foundations Fair
- 2024 — Art Dubai, Tabari Artspace
- 2023 — Abu Dhabi Art, Tabari Artspace
- 2023 — Mena Art Fair, Belgium, Hunna Art

# SKIRA

## Monograph

Alymamah Rashed

*The spirit multiplies for  
you and I to meet again*



This first monograph offers a comprehensive insight into the practice of Alymamah Rashed (b. 1994), the Kuwaiti visual artist who explores topics of identity and the natural environment through the story of her body. The book explores the central themes that shape her work, presenting the philosophy behind her relationship to painting, watercolors, performance, and time-keeping, while also opening the doors of her studio to the reader. Through richly illustrated pages, the monograph reveals how Rashed's practice is rooted in the body as a vessel, the spirit's multiplicity, and the dialogue between natural environments, memory, and mythology. It serves as both a visual and conceptual map of her evolving artistic universe. Importantly, the publication also includes original essays and poems authored by the artist herself, offering readers an intimate access to her voice and inner world alongside critical perspectives.

Authors: Océane Saily, Sulayman Al Bassam, Wadha Al-Aqeedi, Elina Sairanen, Julie Bonneric, Genevieve Hyacinthe

Year of publication: 2026

Number of pages: 180

Language: English

Format: 21x30 cm



## SOLO EXHIBITION

2026 ——— My Circular Spirit Resides In Your  
Land, Paris, France



*I Collapse Into My Spirit To See My Flesh*  
*(Found The Light)*, 2025  
Oil on canvas  
119 x 99 cm



**SOLO EXHIBITION**

**2025 ——— I Found You Above My Skin  
Under My Earth, Hunna Art, Kuwait**



I Found You On My Mountain Top (Your Love Lays Above My Chest), 2025  
Oil on canvas  
220 x 440 cm



## SOLO EXHIBITION

2025 ——— ‘Mirrors from the Sidewalk’, Tabari  
Artspace, Dubai, UAE



Your Love Circles Around Me But You Never Repeat Yourself,  
2024  
Oil on canvas  
86 x 86 cm



## SOLO EXHIBITION

2023 ——— Earth Can Be As Dead As It Can Be  
Alive, Failaka, Kuwait (Hunna Art  
x Dar FIKAR x Mathqaf)



Will You Meet Me Beneath Your Shores? (Your Heart Knows Its Way To Mine), 2023  
Oil on Canvas  
118.5 x 132 cm



## SOLO EXHIBITION

2022/3 ——— When My Heart Danced Near  
Your Mirage, Tabari Artspace  
Gallery, Dubai, UAE



Move Endlessly to Let Your Sky Bloom (Your Love Grows Through Me), 2022  
Oil on Canvas  
223.5 x 137.2 cm



**SOLO EXHIBITION**

**2021 ——— Alymamah Rashed Solo show**



Prayer and The Pink Carnation (I Bloom For You), 2021  
Oil on Canvas  
150 x 302 cm



## GROUP EXHIBITION

2026 ——— ‘I Dreamt We Dreamt of Eden’,  
Hunna Art Gallery, Kuwait



*Pebbles From My Mountains Sing Their Spirits To Your Heart  
(To Be Held Eternally), 2025*

Oil on Linen  
220 x 440 cm



## **GROUP EXHIBITION**

**2026 ——— ‘Fertile Dreams’, Tabari Art Space,  
UAE**



I have found your love beneath my yellow earth (your  
light still breathes in sweetness), 2025  
Gauche and mica on pineapple  
40 x 30 cm



**GROUP EXHIBITION**

**2025 ——— ‘Cannibal Nature’, Baró Galeria,  
Mallorca, Spain**



I Rest on Your Hurt (I Will Hold You In Another Lifetime), 2024  
Oil on Canvas  
150 x 302 cm

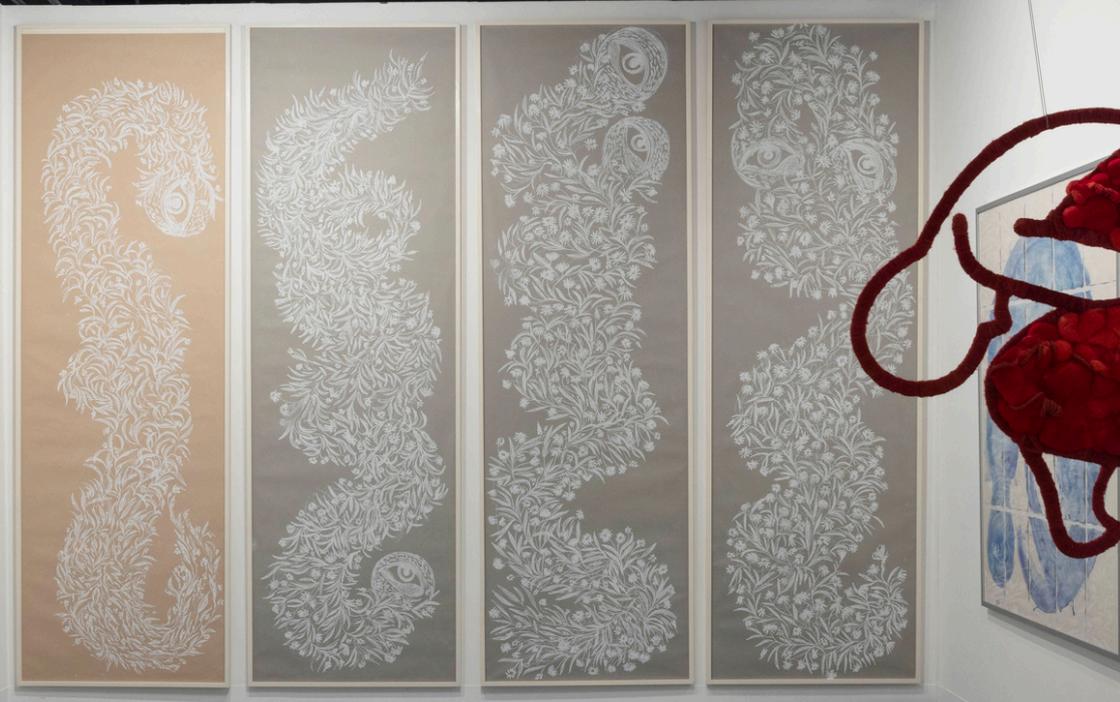


## **GROUP EXHIBITION**

**2025 ——— ‘Boundless/Binding’, Subliminal  
Projects, Los Angeles, USA**

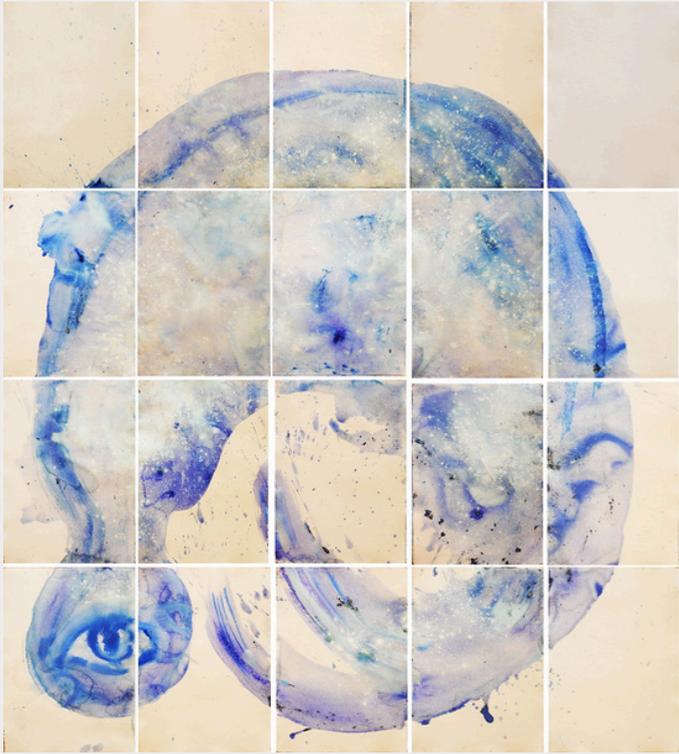


I Collect My Beloved Dream (An Island Grew Within Me)  
VII, 2023  
Watercolor on paper  
23 x 30 cm



**ART FAIR**

**2025 ——— Abu Dhabi Art, Hunna Art, UAE**



You Catch The Glimmers of My Essence To Make Me Float  
Above Water (I Swim Within My Own Vicinity), 2025  
Watercolor and pigment on paper  
150 cm x 168 cm



ART FAIR

2025 ——— Art Paris, Hunna Art, Paris, France



Two fronds danced in the house of lovers (the earth breaks open to hold their remembrance elsewhere) , 2025  
Oil and charcoal on canvas  
215 x 215 cm



## ART FAIR

2024 ——— Abu Dhabi Art, Gallery Bawa x  
Hunna Art, UAE

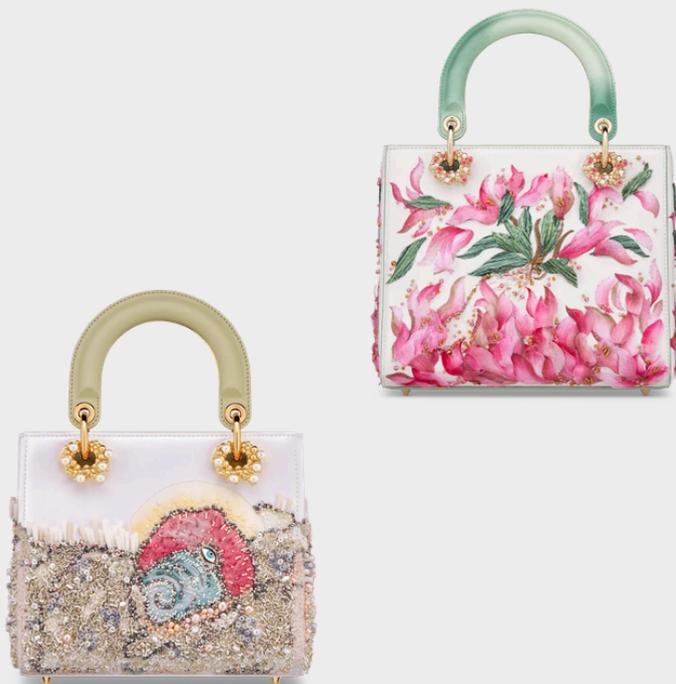




I Am The Circle Of Your Sky And An Angel In Flight (You are the wings of my sujood), 2023  
Watercolor on paper  
369 x 230 cm

# Christian Dior

Lady Dior Art project

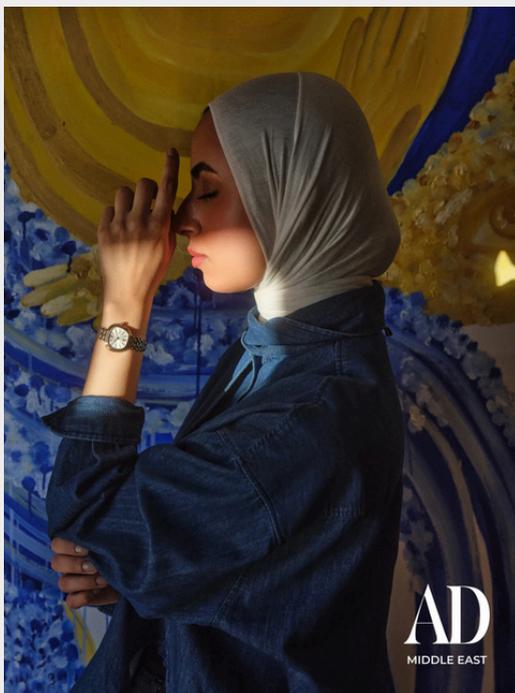


“My intention was to reimagine nature not as something confined to seasons, but as a state of eternal becoming. I wanted the flower to exist in perpetual bloom, echoing the spirit of the wearer”

— Alymamah Rashed, Vogue Arabia

# Piaget

Timepiece



“I wanted to let the figures almost become the jewels that you find in the brand’s history; let them hug each other and form the shape.”

— Alymamah Rashed, AD Middle East

# Press

Featured on

**VOGUE**  
ARABIA

canvas

**GQ**

**AD**

BAZAAR<sup>Harper</sup>

**Mille**

“A graduate of Parsons School of Design (MFA) and the School of Visual Arts (BFA) in New York, she explores identity, regional folklore, and the body through a dreamlike visual language. Her work is rooted in Gulf iconography, personal mythologies, and the natural world, often filtered through a surrealist lens and her Lady Dior bags are no exception.”

— Mille

# Hunna Art

Founded in 2021 by Océane Saily, Hunna Art is an independent contemporary art gallery committed to amplifying the voices of a new generation of women artists from or connected to the Arabian Peninsula. The gallery fosters critical engagement and artistic experimentation, addressing themes such as power dynamics, gender, history, social relations, and cultures. Through cutting-edge visual languages, the artists represented by Hunna Art explore historical, social, and political narratives alongside personal experiences, challenging dominant representations and shedding light on new subjectivities.

# Contact

Hunna Art

Océane Saily

Founder and Director of Hunna Art

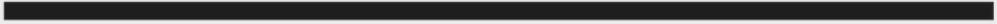
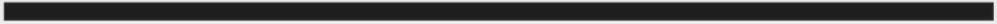
[contact@hunna.art](mailto:contact@hunna.art)

[www.hunna.art](http://www.hunna.art)

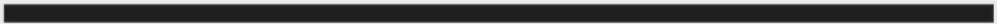
Hunna Art Gallery, First floor, Space 4, Design District,  
Shuwaikh Industrial, Area 2, Block 1, Street 28, Kuwait

فن  
HUNNA ART GALLERY

9



HUNNA ART GALLERY



13

