

Education

BACHELOR OF INTERIOR DESIGN
AMERICAN UNIVERSITY OF SHARJAH
2022–2017

HIGHSCHOOL DIPLOMA
DUBAI NATIONAL SCHOOL
2017

Work Experience

GENSLER DUBAI
INTERIOR DESIGNER
2024

MY WORK AT GENSLER FOCUSES ON CREATING HOSPITALITY SPACES SUCH AS HOTELS, AND COMMERCIAL PROJECTS. EACH SPACE IS CURATED SO THAT THE FINAL INTENT OF THE SPACE IS MANIFESTED THROUGH MATERIAL SELECTION, 3D MODELING AND OTHER FORMS OF COMMUNICATION.

VENICE BIENNALE – ITALY
INTERNSHIP
OCT 23 – NOV 23

SPENT ONE MONTH IN ITALY, TO ASSIST WITH THE ARCHITECTURE BIENNALE UNDER THE THEME “ARIDLY ABUNDANT”. THE TASKS INVOLVED A HAND ON HAND COLLABORATION WITH OTHER INTERNS TO ENSURE GUESTS OF THE SHOWCASE WERE WELL INFORMED AND PERFORMED OTHER ADMINISTRATIVE TASKS.

LEVEL SHOES
DESIGNER
APR 23 – NOV 23

WORKING ON DESIGNING THE OPENING OF THE NEW STORES AND REFURBISHMENT OF THE EXISTING ONES. CREATING DRAWINGS AND RENDERINGS THAT WOULD EVENTUALLY BE COMMUNICATED WITH MANUFACTURERS WHILE ALSO WORKING ON THE FINAL ASSEMBLY AND PRODUCTION OF THE FRONT DISPLAY WINDOWS. CREATING VM TOOLS THAT WOULD BE USED THROUGHOUT THE STORE WHILE ALSO ENSURING THAT THE EXISTING ELEMENTS ARE MAINTAINED. COMMUNICATING WITH INTERNATIONAL LUXURY BRANDS.

MODU METHOD
DESIGNER
APR 23 – NOV 23

CURATING DIFFERENT PRODUCTS AND FURNITURE PIECES THAT WILL BE SOLD AS A PART OF THE MODU COLLECTION AND WILL BE MADE AND DISPLAYED IN THE SHOWROOM. ADDITIONALLY, CREATING CLIENT PRESENTATIONS AND OTHER GRAPHICS TO BE POSTED ONLINE.

SLO CERAMICS
INTERNSHIP
APR 23 – NOV 23

A THREE-MONTH INTERNSHIP AT SLO CERAMICS TOOK PLACE UNDER THE SUPERVISION OF XEINA AL MALKI. DURING THE INTERNSHIP, I FOCUSED ON PREPARING THE CLAY, THROWING IDENTICAL PIECES, LOADING THE KILN, GLAZING, WEBSITE LAYOUT, AND WORKING HAND IN HAND WITH THE EXTRUSION TEAM TO PRODUCE LARGE-SCALE VASES AT NUMEROUS AMOUNTS.

Programs

SALAMA BINT HAMDAN FOUNDATION
EMERGING ARTISTS PROGRAM (SEAF)
SEPT 24 – JULY 25

SELECTED AS ONE OF THE PARTICIPANTS IN THE SALAMA BINT HAMDAN EMERGING ARTISTS FELLOWSHIP (SEAF), A PRESTIGIOUS YEAR-LONG PROGRAM ORGANIZED BY THE SALAMA BINT HAMDAN AL NAHYAN FOUNDATION IN PARTNERSHIP WITH THE RHODE ISLAND SCHOOL OF DESIGN (RISD). AS A SEAF FELLOW, I ENGAGED IN INTENSIVE STUDIO PRACTICE, CRITICAL DISCOURSE, AND INTERDISCIPLINARY RESEARCH, CULMINATING IN A FINAL EXHIBITION. THE FELLOWSHIP SUPPORTED THE DEVELOPMENT OF MY CONCEPTUAL AND MATERIAL APPROACH WHILE FOSTERING A STRONG NETWORK OF EMERGING AND ESTABLISHED ARTISTS, CURATORS, AND MENTORS WITHIN THE UAE AND BEYOND.

VENICE STUDIO
OMA – OFFICE OF METROPOLITAN
ARCHITECTURE
30 JUN 25 – 14 JULY 25

PARTICIPATED IN THE VENICE STUDIO PROGRAM FOR MENTORING ARCHITECTS. THE FINAL WORK WAS A BOOKLET CURATED AROUND DISCUSSING ISSUES AND SOLUTIONS REGARDING THE INFRASTRUCTURE OF VENICE.

ARTIST IN RESIDENCE
CULTURAL FOUNDATION ABUDHABI
MAR 23 – OCT 23

BEING A PART OF A PROGRAM WITH OTHER ARTISTS TO FURTHER EXPLORE A BODY OF WORK THAT WOULD EVENTUALLY BE DISPLAYED IN A FINAL EXHIBITION.

Skills

ADOBE CREATIVE PROGRAMS

PHOTOSHOP
ILLUSTRATOR
PREMIERE RUSH
LIGHTROOM
INDESIGN

3D RENDERING AND DRAFTING

AUTOCAD
RHINO
BLENDER
LUMION
GRASSHOPPER
Z-BRUSH
DIALUX
PROCIMATE
V-RAY
SKETCHUP
REVIT
ENSCAPE

MICROSOFT OFFICE

POWERPOINT
WORD
EXCEL

HARDSKILLS

HANDBUILDING
WHEEL THROWING
DRAWING
LASER CUTTING
BLOCK PRINTING
WOOD WORK
METAL WORK

LANGUAGES

ARABIC
ENGLISH

Features

MOJEH

ARTICLE: « DUBAI DESIGN WEEK: FIVE REGIONAL CREATIVES ON PAYING HOMAGE TO HERITAGE »

ARCHITECTURE DIGEST

ARTICLE: « NEW ARAB VOICES: EMIRATI DESIGNER Wafa ALFALAHi HAS HER EYES SET ON THE FUTURE OF SUSTAINABLE DESIGN »

IDENTITY AE

ARTICLE: « Wafa AL FALAHi'S DIVERSE PORTFOLIO DEMONSTRATES THE POWER OF A MULTIDISCIPLINARY APPROACH »

VILLA 88

ARTICLE: THE ODYSSEY: Wafa FEATURES ON VILLA 88'S LATEST COVER IN BOTTEGA VENETA

IDENTITY AE

ARTICLE: TANWEEN DESIGN PROGRAMME BY TASHKEEL CELEBRATED ITS 10TH EDITION WITH SUSTAINABLE DESIGNS FROM THE COUNTRY

DEZEEN

ARTICLE: TASMEEM 2024

KHAMSA

ARTICLE: 5 X5 : 5 TALENTED PEOPLE 5 THOUGHTFUL QUESTIONS 5 UNIQUE INSIGHTS.



TANWEEN
TASHKEEL
JAN 23 – DEC 23

THE TANWEEN DESIGN PROGRAM IS AN INTENSIVE DESIGN COURSE IN WHICH INDIVIDUALS ARE ASKED TO CREATE SUSTAINABLE AND DURABLE PRODUCTS TO BE SOLD IN THE UAE MARKET AND SHOWCASED IN THE DUBAI DESIGN DISTRICT. THROUGHOUT THE YEAR I HAVE CREATED MY OWN BIODEGRADABLE MATERIAL MADE OF HENNA WHICH WILL BE A PART OF THE FINAL PRODUCT.

ATHATH FELLOWSHIP
MAKE ABUDHABI X AUS
SEPT 22 – DEC 22

THE ATHATH FELLOWSHIP IS A 16-WEEK INTENSIVE DESIGN AND FURNITURE COURSE BASED IN ABU DHABI. THE PROGRAM INVOLVED A RIGOROUS DESIGN PROCESS INVOLVING HAND DRAWINGS AND SKETCH MODELS. AS A PART OF THE PROGRAM, THE FELLOWS ENGAGED IN CRITIQUE AND DISCUSSIONS WITH DIFFERENT DESIGNERS ACROSS DISCIPLINES TO FURTHER EVOLVE THE DESIGN. EVENTUALLY, THE FINAL DESIGN IS EXECUTED THROUGH WOODWORKING AND OTHER METHODS WHILE ENGAGING WITH MANUFACTURERS ACROSS THE UAE.

ACHIEVEMENTS

DEANS LIST
AMERICAN UNIVERSITY OF SHARJAH
2021

DUBAI RULER COURT SCHOLARSHIP
2017

EXTERNAL EXPERIENCES

TASMEEM 2024 – CURATOR
ICD BROOKFIELD PLACE
JUN 24

FOR THE TASMEEM 2024 EDITION, I CURATED THE THEME “MEMORY BOX” WHICH CALLED FOR PARTICIPANTS TO DISPLAY FOLKLORIC STORIES, GAMES, SONGS AND OTHER FORMS OF NARRATION THROUGH THE VISUAL LANGUAGE TO CURATE AN EXHIBITION SPACE THAT HIGHLIGHT THE IDEA OF COLLECTIVE EXPERIENCES.

DUBAI DESIGN WEEK
ROOTS
DEC 23

UPON THE COMPLETION OF THE TANWEEN PROGRAM, THE PRODUCTS CURATED DURING THE TIME OF THE PROGRAM WERE DISPLAYED DURING DUBAI DESIGN WEEK. ROOTS WAS DISPLAYED AS A PRODUCT AND AN ART PIECE.

SIKKA
SLIP
MAR 23

DISPLAYING SLIP AS A PIECE WITHIN THE SIKKA SHOE CASE.

ATHATH FELLOWSHIP EXHIBITION
MIZA
FEB 23

AFTER COMPLETING THE ATHATH FELLOWSHIP, AN EXHIBITION WAS HELD TO DISPLAY THE FINAL PRODUCTS THAT WERE AN OUTCOME OF THE PROGRAM IN WHICH MY FURNITURE PIECE “SLIP” WAS SHOWCASED.

SIX DEGREES
GRADUATE SHOW D3
JUN 22

PARTICIPATED IN THE SIX DEGREES GRADUATE SHOW FOR THE COLLEGE OF ART AND DESIGN AT THE AMERICAN UNIVERSITY OF SHARJAH. THE GRADUATE SHOWCASE WAS MAINLY ABOUT DISPLAYING FINAL PROJECTS IN INTERIOR DESIGN.

A CASUAL SHOWCASE EXHIBITION
SATELITE – ALSERKAL AVENUE
FEB 22

TOOK PART IN THE SATELITE EXHIBITION TO SHOE CASE MY CERAMIC PIECES AS A PART OF A COLLECTION RELATING TO THE IDEA OF MOVEMENT AND DYNAMISM IN CERAMICS AND THE CELEBRATION OF CLAY AS A MATERIAL AND RITUAL.

INTERIOR / EXTERIOR EXHIBITION
ALSERKAL AVENUE
FEB 2021

AS A PART OF THE INTERIOR DESIGN STUDIO III, MY TEAMMATE AND I EXHIBITED OUR PROPOSAL FOR THE ALSERKAL YARD. WE BOTH FOCUSED ON PRODUCING DRAWINGS AND 3D RENDERINGS TO CREATE THE OUTCOME.

D3 RIBA GULF EXHIBITION
DUBAI DESIGN DISTRICT
JUN 20 – NOV 20

AS A PART OF THE ID+ TEAM UNDER THE SUPERVISION OF PROFESSOR JUAN ROLDAN, A GALLERY DESIGN PROPOSAL WAS MADE TO ENHANCE THE EXPERIENCE OF THE D3 RIBA ARCHITECTURE EXHIBITION, WHICH FEATURES 40 REGIONAL ARCHITECTS’ PRINTED WORKS AND DIFFERENT PROTOTYPES. THE WORKS OF THE ID+ TEAM VARIED FROM CREATING THE PROPOSAL TO DEVELOPING THE FINAL DISPLAYED WORK.

